



## INSTITUTE OF LATVIAN HISTORY

FACULTY OF  
HUMANITIES

The University of Latvia is the country's leading and most influential higher education and research institution.

The Faculty of Humanities of the University of Latvia fosters internationally competitive research and higher education in the humanities, promoting intellectual growth, critical thinking, cultural awareness in society.

## The Gender Studies Research Group

The Gender Studies Research Group at the Faculty of Humanities investigates gender as a critical category in cultural, linguistic, historical, and social processes. Grounded in gender theory, feminist theory, applied linguistics, philosophy, and cultural analysis, we examine how gender constructions shape human experience, power dynamics, and intellectual heritage. Building upon more than three decades of research and ongoing international collaborations, the group fosters a research ecosystem for both established scholars and early-career researchers.

### OUR CORE RESEARCH DIRECTIONS:

1. Gender philosophy and its interfaces: from Latvian and Baltic women's philosophical legacies and the genesis of *the fin de siècle* "New Woman" concept in the Baltic-German cultural space to the contemporary intersection of gender with ecology, body philosophy, and religious discourses. From the history of ideas to new branches of ecofeminist environmental humanities and new materialism.

2. Language, power, and sociolinguistics: multimodal critical studies of gender representation in the public discourse, urban environments, and language policies with a specific focus on inequality, stereotypes and dominance online. Similarly, the diachronic study of "women's language", education, political activity and the gender aspects of ethnolinguistics.

3. Semiotics of gender representation: from identity transformations in women's literature and the documentation of personal experience to representations of gender in art history and memory institutions. (In)visibilities of structural violence, racism and otherness through various media from text to textile.

We offer partnerships with universities, research institutes, memory institutions, and creative industries interested in the following:

- joint research activities, including in Horizon Europe (Pillar II), CERV, and MSCA doctoral networks;
- supervision of doctoral and postdoctoral research;
- digital innovation, including collaborative development of practical tools for analyzing gender bias and stereotyping across discourses;
- academic and experimental engagement with storied and gendered cultural heritage through international conferences, webinars, and publications;
- Raising visibility, public awareness through science communication and citizen science engagement.

GENDER  
STUDIES

FEMINIST  
PHILOSOPHY

DIGITAL  
HUMANITIES

ECOFEMINISM

INTER-  
SECTIONALITY

CRITICAL  
DISCOURSE  
STUDIES

LIFE WRITING

CORPUS  
LINGUISTICS

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